

Vixens...or victims?

THE TRUE STORY OF THESE WOMEN—REVEALED!



FRANCO-AMERICAN NOIR

AUGUST 11-12 is when your assumptions
about film noir will undergo a sea change...



Don Malcolm & Midcentury Productions present the first of three 6-film installments
that collide two national cinemas in a way that's never been done before.

COME GET A SIX-PACK OF FILM NOIR AT THE 4-STAR.
You will "vive la difference!"



FRANCO-AMERICAN NOIR AT THE 4-STAR THEATER

Friday August 11 7:15pm

THE POSTMAN ALWAYS RINGS TWICE (1946, USA)
LE DERNIER TOURNANT (1939, France)
TWO TAKES ON JAMES M. CAIN'S CLASSIC LOVE-MURDER TALE!

Saturday August 12 2:00pm

DECOY (1946, USA)/**LA FILLE DU DIABLE** (1946, France)
WITH TWO VERY DIFFERENT DANGEROUS DAMES!

Saturday August 12 7:15pm

THE BIG COMBO (1955, USA)
RAFFLES SUR LA VILLE (1958, France)
CRIMINALS & POLICE: IS THERE ANY DIFFERENCE?

MORE FRANCO-AMERICAN NOIR IN
MID-OCTOBER and EARLY DECEMBER!

midcenturyproductions.com donmalcolm.substack.com